

Yr Group	Topic	Lesson Content (Order)	What do pupils need to know	Skills utilised / subject disciplines	Assessment
10-11	<p>Component 1; 'Personal Portfolio' Sept. Y10- Jan. Y11.</p> <p>Topic 1; Sept.- Easter. Pupils choose from the following;</p> <p>'Animals in Art', 'Portraiture', 'The Human Form', 'Natural Forms', 'Still Life', a theme of their own choice, providing it is agreed with teacher.</p> <p>(Current Y10s are studying Animals in Art- A1 Class and Natural Forms- A2 Class)</p> <p>Topic 2; Easter-Jan. Pupils may continue with their theme from topic 1, select one of the remaining topics outlined above or attempt last year's exam question.</p> <p>(Current Y11s are Studying 'Last Year's Exam Question-</p>	<p>Artist Research.</p> <p>(AO1-Develop)</p>	<ul style="list-style-type: none"> • Understand the requirements to achieve at AO1. • How to critically analyse the work of other artists, movements, cultures. • How to identify ways of using this information to inform their own practice. • How to present both written and visual information effectively. • Understand art specific vocabulary and how to use it in context. 	<ul style="list-style-type: none"> • Critical thinking. • Extended writing. • Presentation skills. 	<p>Art Department Marking Policy.</p> <p>KS4 teacher feedback is given in the form of 'post-it' notes attached to the relevant pages of pupil's sketchbooks.</p> <p>The purpose of this is to highlight gaps in pupil's evidence and signpost where to go next.</p> <p>The feedback should be highly specific.</p> <p>The amount of feedback will depend on the individual pupil.</p> <p>In depth assessment takes place periodically (in line with school's assessment calendar) and at the end of course using the 'Taxonomy Method' (in line with Edexcel's recommendations).</p> <p>Pupils should continually self-assess throughout the course in line with the requirements of AO3.</p>

Reflections'- A1 Class and 'Portraiture'- A2 Class.				
	Exploring Materials. (AO2- Refine)	<ul style="list-style-type: none"> • Understand the requirements to achieve at AO2. • How to identify and select materials and techniques associated with their chosen artists. • Understand the properties and limitations of their chosen materials and techniques. • How to critically assess the effectiveness of chosen materials and techniques. • How to present both written and visual information effectively. • Understand art specific vocabulary and how to use it in context. 	<ul style="list-style-type: none"> • Critical thinking. • Presentation skills. • Written communication skills. • Skills associated with chosen materials and techniques. 	
	Recording Ideas. (AO3- Record)	<ul style="list-style-type: none"> • Understand the requirements to achieve at AO3. • How to record their ideas using drawing. • How to explain and critically assess the effectiveness of chosen ideas. • How to push the limitations of an idea whilst remaining within the confines of the brief/theme. • How to present both written and visual information effectively. • Understand art specific vocabulary and how to use it in context. 	<ul style="list-style-type: none"> • Critical thinking. • Presentation skills. • Written communication skills. • Skills associated with chosen drawing materials and techniques. 	
Final Piece. (AO4- Present)	<ul style="list-style-type: none"> • Understand the requirements to achieve at AO4. 	<ul style="list-style-type: none"> • Skills associated with chosen materials and techniques. 		

			<ul style="list-style-type: none">• Understand the concept of the Final Piece.• How to convert sketchbook preparatory work into a Final Piece.• That their final piece should be imaginative, original, personal and meaningful.• That their final piece should show a clear connection to their previous work.• That their final piece should show an insightful and meaningful journey from their starting point.• That their Final Piece should show an understanding of the materials and techniques used.	<ul style="list-style-type: none">• Critical thinking.	

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					Art Department Marking Policy.
10-11	<p>Component 2; 'Exam' Jan Y11- June Y11.</p> <p>The 'topic', 'question' or 'brief' is externally set by the exam board.</p>	<p>Artist Research.</p> <p>(AO1-Develop)</p>	<ul style="list-style-type: none"> • Understand the structure of Component 2. • Understand the requirements to achieve at AO1. • Understand the brief and how to respond to it. • How to critically analyse the work of other artists, movements, cultures relevant to the brief. • How to identify ways of using this information to inform their own practice. • How to present both written and visual information effectively. • Understand art specific vocabulary and how to use it in context. 	<ul style="list-style-type: none"> • Critical thinking. • Extended writing. • Presentation skills. 	<p>KS4 teacher feedback is given in the form of 'post-it' notes attached to the relevant pages of pupil's sketchbooks.</p> <p>The purpose of this is to highlight gaps in pupil's evidence and signpost where to go next.</p> <p>The feedback should be highly specific.</p> <p>The amount of feedback will depend on the individual pupil.</p> <p>In depth assessment takes place periodically (in line with school's assessment calendar) and at the end of course using the 'Taxonomy Method' (in line with Edexcel's recommendations).</p> <p>Pupils should continually self-assess throughout the course in line with the requirements of AO3.</p>
		<p>Exploring Materials.</p> <p>(AO2- Refine)</p>	<ul style="list-style-type: none"> • Understand the requirements to achieve at AO2. • How to identify and select materials and techniques associated with their chosen artists. • Understand the properties and limitations of their chosen materials and techniques. • How to critically assess the effectiveness of chosen materials and techniques. • How to present both written and visual information effectively. 	<ul style="list-style-type: none"> • Critical thinking. • Presentation skills. • Written communication skills. • Skills associated with chosen materials and techniques. 	

		<ul style="list-style-type: none"> • Understand art specific vocabulary and how to use it in context. 		
	Recording Ideas. (AO3- Record)	<ul style="list-style-type: none"> • Understand the requirements to achieve at AO3. • How to record their ideas using drawing. • How to explain and critically assess the effectiveness of chosen ideas. • How to push the limitations of an idea whilst remaining within the confines of the brief/theme. • How to present both written and visual information effectively. • Understand art specific vocabulary and how to use it in context. 	<ul style="list-style-type: none"> • Critical thinking. • Presentation skills. • Written communication skills. • Skills associated with chosen drawing materials and techniques. 	
	Final Piece. (AO4- Present)	<ul style="list-style-type: none"> • Understand the time limitations of a controlled assessment final piece. • Understand the requirements to achieve at AO4. • Understand the concept of the Final Piece. • How to convert sketchbook preparatory work into a Final Piece. • That their final piece should be imaginative, original, personal and meaningful. • That their final piece should show a clear connection to their previous work. • That their final piece should show an insightful and meaningful journey from their starting point. 	<ul style="list-style-type: none"> • Skills associated with chosen materials and techniques. • Critical thinking. 	

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| | | | <ul style="list-style-type: none">• That their Final Piece should show an understanding of the materials and techniques used. | | |
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